

Grace Notes

Reflections for Now



From *Grace Notes: Reflections for Now*. © William Struhs 2016

Friday and Saturday, September 9–10, 2016

8:00 pm

Acclaimed photographer and video artist Carrie Mae Weems presents a powerful and provocative new work—rooted in poetry and her stunning projections and featuring music, song, and spoken word—that examines themes of social justice, race, and identity in the context of our historical moment. *Grace Notes: Reflections for Now* brings together a cast of extraordinary artists in an immersive experience that explores complicated questions about the meaning of grace and its role in the pursuit of democracy.

UNIVERSITY THEATRE

222 York Street | New Haven, Connecticut

Tickets required; please visit www.yalerep.org
or call 203.432.1234.

Grace Notes: Reflections for Now is co-sponsored by the following: Office of the President; Andrew Carnduff Ritchie Fund; Yale Center for British Art; Yale University Art Gallery; Yale Repertory Theatre/No Boundaries; Center for the Study of Race, Indigeneity, and Transnational Migration; Beinecke Rare Book & Manuscript Library; Yale Institute of Sacred Music; Afro-American Culture Center; Alumni Diversity and Inclusion Task Force; Department of African American Studies; Department of the History of Art; Initiative on Race, Gender and Globalization; Intercultural Affairs Council; Joseph Slifka Center for Jewish Life at Yale; Office of the Associate Dean for the Arts in Yale College; Office of the Secretary and Vice President for Student Life; Yale Alumni Arts League; Yale Black Alumni Association; Yale Chaplain's Office; Yale College Dean's Office; Yale Divinity School; and Yale School of Music. It was commissioned by Spoleto Festival USA, curated by Sarah Lewis, and premiered at the College of Charleston Sottile Theatre in June 2016.